

## EXHIBITION TEXT DOCUMENT

**Title:** *Beauty is Outside the Mirror*

**Size:** 30.48 cm x 60.96 cm (each)

**Medium:** Acrylic on Canvas

**Completion:** December 2019

**Exhibition Text:** In *Beauty is Outside the Mirror* I wanted to tell a story about finding yourself. In the first panel, it's being trapped in looks and being "perfect" on the outside. In the second panel, it's finding yourself both on the outside and inside but being who you are currently. In the final panel, it's finding yourself and being who you want to be. I was inspired by *Girl With Tear I*, *Swimming Figure With Mirror*, and *Girl with Mirror* by Roy Lichtenstein.

**Title:** *800 Meters Left*

**Size:** 20.6 cm x 25.2 cm

**Medium:** Drypoint Print on Watercolor paper

**Completion:** October 2019

**Exhibition Text:** *800 Meters Left* represents how much strength a runner has to be able to go when there are 800 meters left of a race. My inspiration was Edward Borein who recorded experiences around him with sketches and drypoints and Astrid Harrison who used color to represent strength. This piece is a representation of self-identity because I focused it on running, which has become an important part of my life.

**Title:** *Portable Laundry Basket (for cross country)*

**Completion:** January 2021

**Size:** base (30.48 cm x 22.86 cm) sides(2) (25.4 cm x 15.24 cm ) sides (2) (22.86 cm x 15.24 cm)

**Medium:** mixed media

**Exhibition Text:** The portable laundry basket is designed for cross country meets to carry necessary items and warm-up clothes. I wanted to make it easier for my team and not have to carry a regular laundry basket back and forth from the tent to the start line. The wheels are designed to be durable and easy to clean. This design can be used for daily life, but the main intention was for cross country and outdoor activity.

**Title:** *Having it All but Not Having Enough*

**Size:** 25.4 cm x 38.1 cm (2x)

**Medium:** Colored Pencil

**Completion:** December 2019

**Exhibition Text:** In *having it all but not enough* demonstrates the opposites of full vs. empty. I was inspired by George Seurat's *A Sunday on La Grande Jatte*. Being full is shown as being able to have nothing stop you and to reach your goals. In this case, it is running, being able to run is shown as full and happy. Being empty is shown when you are trapped and can't do anything about it. Me, not running displays emptiness and sadness.

**Title: Having it All but Not Having Enough**

**Size:** 25.4 cm x 38.1 cm (each)

**Medium:** Gouache on Illustration Board

**Completion:** January 2020

**Exhibition Text:** In *having it all but not enough* demonstrates the opposites of full vs. empty. I was inspired by George Seurat's *A Sunday on La Grande Jatte*. Being full is shown as being able to have nothing stop you and to reach your goals. In this case, it is running, being able to run is shown as full and happy. Being empty is shown when you are trapped and can't do anything about it. Me, not running displays emptiness and sadness.

**Title: Running on the Trail**

**Size:** 38.1 cm x 50.8 cm

**Medium:** gouache on illustration board

**Completion:** December 2020

**Exhibition Text:** *Running on the Trail* is a representation of a runner during their fall/winter training. This piece was inspired by Edgar Degas's *Three Dancers* and *Dancers at the Barre*. Degas showed his love for dancers and ballet, which inspired me to dedicate my art to something I love, running. The central focus is the runner, and her form, but also giving emphasis on the background to show how beautiful off-season training can be.

**Title: Running Forward**

**Size:** 76.2 cm x 50.8 cm. 170 resolution

**Medium:** Photoshop

**Completion:** February 2020

**Exhibition Text:** *Running Forward* is a representation of moving forward in life. I wanted to manipulate moving forward with running because running is a big aspect in my life. My inspiration for this piece is *Runners* by Steve Gamba and *The Magpie* by Monet. I used *Runners* because it was my initial inspiration for creating this piece. *The Magpie* because I wanted to include snow as symbolism for my picture because it's hard to find motivation during winter, but I've started to move past it.

**Title: The Side You Don't See**

**Size:** 91.44 cm x 91.44 cm

**Medium:** Oil paint on canvas

**Completion:** May 2020

**Exhibition Text:** *The Side You Don't See* represents how I always try to fake a smile and seem calm, when on the inside I was stressed and sad, but I wouldn't let it show. My inspiration for this piece was Rene Magritte's *The Mysteries of The Horizon* and *The Double Secret*, where both pieces create a sense of unknown.

**Title: What Happens Next?**

**Size:** 60.96 cm x 60.96 cm

**Medium:** Acrylic on canvas

**Completion:** October 2020

**Exhibition Text:** *What Happens Next?* presents a time during quarantine where I and many others experienced uncertainty during the pandemic. I was inspired by Vincent Van Gogh's *Starry Night* with the movement in the sky and Henri Matisse's *Woman in a Purple Coat* with the use of color to express emotions. This piece depicts what seems to be a sunset in the background but also represents the several emotions that were felt during this time.

**Title:** **Wear a Mask!**

**Size:** 25.4 cm x 20.32 cm

**Medium:** block print

**Completion:** November 2020

**Exhibition text:** *Wear a Mask!* is a representation of the correct way to wear a mask when in public. It's heartbreaking that this has to be taught, however, my main goal was to focus on the aspect that wearing a mask properly shows love and care for others. I've seen this happen too often and I wanted more attention on the pandemic and for it to be taken seriously. I was inspired by Keith Haring's *Ignorance = Fear*, where the majority of his attention was on the aids crisis but brought attention to it.